

for the Septuagintaquingecentennial Anniversary (175th)
of the Adrian, Michigan City Band, Jim Rice, Director

Adrian City Band

Dr. Michael Pratt
(2012)

Duration 2:30

March

March Tempo $\text{♩} = 120$

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into two main sections by a double bar line with a repeat sign. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. A rehearsal mark 'A' is placed above the first measure of the second section. Dynamics are indicated by *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The percussion part includes Sn. Dm., Bass Dm., and Cym. double.

Adrian City Band March

9 10 11 12 13 14 15 16 17

Picc. *p* *cresc.* *f*

Fl. 1 & 2 *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2 & 3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sx. 1 & 2 *p* *cresc.* *f*

T. Sx. *p* *cresc.* *f*

B. Sx. *p* *cresc.* *f*

B♭ Tpt. 1 *p* *cresc.* *f*

B♭ Tpt. 2 & 3 *p* *cresc.* *f*

Hn. 1 & 2 *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2 & 3 *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Timp. *p* *mp* *f* *f*

Bls. *p* *cresc.* *f*

Perc. *p* *cresc.* *f*

B