

**Ceremonial Music** was written for the wedding of the daughter of the composer. The *Processional* was the bridal chorus and the *Recessional* was the wedding march. Play the repeats as needed to lengthen.

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Miklhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

for Christina and Jonathan  
**Ceremonial Music**

Duration 5:30  
(with no repeats \*)

**1. Processional**

Michael Pratt

Maestoso  $\text{♩} = 72$

The score is for a 4/4 march in B-flat major, marked Maestoso with a tempo of 72 beats per minute. It features a variety of instruments: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone (B.C.), Tuba, Timpani, Bells, Snare Drum, and Bass Drum. The music is characterized by a strong, rhythmic pulse, with many parts playing sixteenth-note patterns. The dynamic is consistently forte (f). The score includes 8 measures of music, with some measures containing optional repeat signs (>>>>). The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is Maestoso, with a metronome marking of 72 quarter notes per minute.

\* All repeats are optional.

Ceremonial Music

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp.

Bs.

Perc. *mp*

Ceremonial Music

4

B

Musical score for Ceremonial Music, measures 17-24. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bassoon (Bls.), and Percussion (Perc.).

The score is in 4/4 time and features a key signature of one flat (B♭). The tempo and dynamics are marked *f marcato*. A rehearsal mark 'B' is placed above measure 17. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part includes a snare drum pattern.

Ceremonial Music

25 **C** 26 27 28 29 30 31 32

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Bls. *mp*

Perc. *mp*