

Conductor  
Duration: 6:10

# Dashing Through the Snow

Michael Pratt, ASCAP

Allegro Maestoso ♩ = 132

## A Holiday Overture

Flute 1  
2

Oboe

Bassoon

Clarinet in B $\flat$  1  
2  
3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1  
2  
3

Horn in F 1  
2  
3  
4

Trombone 1  
2

Trombone 3

Baritone

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Percussion

Xylophone

Crash Cym.

Bells

Tambourine

Temple Blocks

Sleigh Bells

1

7

8

9

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Dashing Through the Snow

15 Allegretto ♩ = 100

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Alto Sax 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1  
2

xylo.  
cym.

10 11 12 13 14 15 16 17 18

*tr.*

*rit.*

*fp*

*mf leggiero*

Pat a Pan 25

Fl. 1  
2 *mp*

Ob.

Bsn. *mp*

B♭ Cl. 1 *mp*  
2  
3

A. Cl. *mp*

B. Cl. *mp*

Alto Sax 1  
2

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Btn. sax. *mp*

Tuba sax. *mp*

Timp.

Perc. 1 snare off *mp*  
Bells *mp*  
Tambourine *mp*  
2 *mp*

19 20 21 22 23 24 *mp* 25 26 27 28

Dashing Through the Snow

31

Fl. 1  
2

Ob.

Bsn.

B♭ Cl. 1  
2  
3

A. Cl.

B. Cl.

Alto Sax 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1  
2

Bells

Tambourine

*mf*

29 30 31 32 33 34 35 36 37

Dashing Through the Snow

43 Fum Fum Fum

Musical score for the piece "Dashing Through the Snow", specifically the section "Fum Fum Fum" starting at measure 43. The score is written for a full orchestral ensemble and includes the following parts:

- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1, 2, 3 (with "muted" markings)
- Hn. 1, 2, 3, 4 (with "muted" markings)
- Tbn. 1, 2, 3 (with "muted" markings)
- Btn.
- Tuba
- Timp.
- Perc. 1 & 2 (with "snare on" and "thumb roll" markings)

The score is in 2/4 time and features a melodic line for the woodwinds and brass, supported by a rhythmic accompaniment from the percussion and lower brass. The dynamic marking is *mp* (mezzo-piano). Measure numbers 38 through 46 are indicated at the bottom of the page.