

Grand March
from *Aida*

This page of the musical score covers measures 7 through 14. The instrumentation includes:

- Flute 1 & 2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1, 2, & 3 (B♭ Cl.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (Alto Sax. 1/2)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1, 2, & 3 (Tpt.)
- Horn 1, 2, 3, & 4 (Hn.)
- Trombone 1 & 2 (Tbn. 1/2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (Btn.)
- Tuba
- Timpani (Timp.)
- Percussion 1 & 2 (Perc. 1/2)

Measures 7-14 show a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass play chords and melodic lines, while the percussion provides a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) and *choke* (for the snare drum in measure 9) and *simile* (for the snare drum in measure 10). Rehearsal marks 33 are present in measures 13 and 14.

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15

Musical score for Grand March from *Aida*, measures 15-20. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Alto Sax 1 & 2 (Trom.)
- Ten. Sax. (Trom.)
- Bar. Sax. (Btn.)
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1 & 2
- Tbn. 3
- Btn.
- Tuba
- Timp.
- Perc. 1 & 2

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number 15 is located at the top left of the page.

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21 27

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

21 22 23 24 25 26 27 28

Grand March
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31

This page of the musical score covers measures 29 through 36. The instrumentation includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Trombone 3, Baritone, Tuba, and Percussion (1 & 2). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The flute and oboe parts are mostly rests. The clarinet and saxophone sections play a rhythmic melody with triplet accents. The brass section provides harmonic support with chords and rhythmic patterns. The percussion parts are mostly rests.