

Conductor
Duration: 13:00

Great Music from Grand Opera

Pagliacci - Leoncavallo
Adagio con molto espressione $\text{♩} = 76$

Arranged by Michael Pratt, ASCAP

This musical score is for the piece "Pagliacci" by Leoncavallo, arranged by Michael Pratt. It is in 2/4 time and marked "Adagio con molto espressione" with a tempo of 76 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet in B \flat 1, 2, 3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1, 2, 3
- Horn in F 1, 2, 3, 4
- Trombone 1 & 2, 3
- Baritone
- Tuba
- Timpani
- Snare Drum (Sn. Dm.)
- Bass Drum (B. Dm.)
- Percussion
- Crash Cym.
- Susp. Cym.
- Triangle
- Tambourine
- Bells

The score is divided into measures 1 through 11. Dynamics range from *ff* (fortissimo) to *p* (piano). The key signature has two flats (B \flat major or D \flat minor). A rehearsal mark "8" is placed above the Flute 1 staff at the beginning of measure 8.

Rigoletto - Verdi

12 Allegretto ♩ = 138

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl. *p*

B. Cl. *p*

Alto Sax 1
2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1 *p*

Tbn. 3 *p*

Btn. *p*

Tuba *p*

Timp.

Perc. 1
2

12 13 14 15 16 17 18 19 20

21 1st

29 a2

Fl. 1 2 *mf*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *mf*

2 3 *p*

A. Cl. *p*

B. Cl. *p*

Alto Sax 1 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 *p*

3 *p*

Btn. *p*

Tuba *p*

Timp.

Perc. 1 Sn. Dm. *p*

2 B. Dm. *p*

Triangle *p*

Tambourine

21 22 23 24 25 26 27 28 29

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

Alto Sax 1
2

Ten. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Tbn. 3

Btn.

Tuba

Timp.

Perc. 1
2

39 40 *cresc.* 41 42 43 44 *f* 45 *ff* 46