

commissioned by the Morenci Jr. Band, Morenci, Michigan, Doyle Rodenbeck, director

**Conductor:**  
Duration: 2:30

# Heroes Three

Michael Pratt, ASCAP

March Tempo

The musical score is arranged in 12 systems, each containing a staff for a different instrument or group of instruments. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a *ff* dynamic marking. The instruments and their parts are as follows:

- Flute/Oboe:** Melodic line with triplets and accents.
- Bb Clarinet 1, 2, 3:** Harmonic support with triplets.
- Alto Saxophone:** Melodic line with triplets.
- Tenor Saxophone/Bass Clarinet/T.C. Baritone:** Bass line with a *ff* dynamic.
- Baritone Saxophone:** Bass line with a *ff* dynamic.
- Cornet 1, 2, 3:** Harmonic support with triplets.
- F Horn:** Harmonic support with triplets.
- Trombone/Baritone:** Bass line with a *ff* dynamic.
- Tuba:** Bass line with a *ff* dynamic.
- Timpani:** Percussion part.
- Bells:** Percussion part with triplets.
- Snare Drum:** Percussion part with a *ff* dynamic.
- Cymbal/Bass Drum:** Percussion part with a *ff* dynamic and a cymbal marking.

A

11

Fl. Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.  
B. Cl.  
T.C. Btn.

B. Sx.

*mf*

*mf*

11

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Tbn.  
Btn.

Tba.

*mf*

*mf*

*mf*

11

Timp.

Bls.

S. Dr.

Cym.  
B. Dr.

*mf*

*mf*