

**Conductor:**  
Duration: 2:45

for the Lenawee County Band Directors Association  
**L.C.B.D.A. Salute**

Michael Pratt, ASCAP

March Tempo

Flute *ff* *mf*

Oboe *ff* *mf*

Bb Clarinet 1 *ff* *mf*

Bb Clarinet 2 *ff* *mf*

Bass Clarinet *ff* *mf*

Bassoon *ff* *mf*

Alto Saxophone 1 & 2 *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

Cornet 1 *ff* *mf*

Cornet 2 *ff* *mf*

Cornet 3 *ff* *mf*

F Horn 1 & 2 *ff* *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Baritone *ff* *mf*

Tuba *ff* *mf*

Snare Drum *ff* *mf*

Cymbal & Bass Drum *ff* *mf*

This musical score is for the piece "L.C.B.D.A. Salute" on page 2. It is written for a large ensemble including woodwinds, brass, and percussion. The score is in 2/4 time and features dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B.CI. 1, B.CI. 2), Clarinet in B (B.CI.), Bassoon (Bsn.), Saxophones in A (A.Sx.), Tenor (T.Sx.), and Baritone (B.Sx.). The brass section includes three Cor Anglais (Cnt. 1, 2, 3), Horns (Hn.), two Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Snare Drum (S.Dr.) and Cymbals & Drum (Cym. & B. Dr.). The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff. The key signature has one flat (Bb), and the time signature is 2/4. The score begins at measure 12.