

Conductor
Duration: 7:45

Let My People Go

(Five Spirituals for Band)

Arranged by Michael Pratt, ASCAP

Allegro Moderato $\text{♩} = 108$
I. Go Down, Moses

The score is for a band and includes the following parts:

- Flute 1/2
- Oboe (solo, rubato, *mf*, *f*)
- Bassoon
- Clarinet in B \flat 1/2/3 (solo, in tempo, *mf*)
- Alto Clarinet
- Bass Clarinet (solo, in tempo, *mf*)
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1/2/3 (oboe solo, muted, rubato, *mf*, *f*)
- Horn in F 1/2/3/4
- Trombone 1/2
- Trombone 3
- Baritone (bass clar solo, in tempo, *mf*)
- Tuba
- Timpani
- Snare Drum 1
- Bass Drum 8
- Percussion
- Susp. Cym. 2
- Bells 8
- Tambourine
- Crash Cyms.

The score is in 4/4 time and features dynamic markings such as *mf* and *f*, and performance instructions like *rubato* and *in tempo*. The piece is divided into six measures, numbered 1 through 6 at the bottom.

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10

Musical score for 'Let My People Go', measures 7-12. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Clarinet in A, Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, 3, Horn 1, 2, 3, 4, Trombone 1, 2, 3, Bassoon, Tuba, Timpani, Snare Drum, and Bass Drum. The score is in 2/4 time with a key signature of two flats. Dynamics include *mf*, *p*, and *f*. The tempo is marked 'in tempo'. A box containing the number '10' is located above the staff for Bassoon. The score is divided into measures 7, 8, 9, 10, 11, and 12.