

March for an Ominous Occasion

Michael Pratt, ASCAP

Allegro Marcato Non Troppo $\bullet = 104$

5

Flute

Oboe

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani (F, Bb, F)

Percussion 1
Snare drum
Bass drum

Percussion 2
Temple block
Wood block

Percussion 3
Tamp-tam
Gaiter
Triangle

Bells

