

# Miss Otis Regrets

(She's Unable to Lunch Today)

Words & Music by  
Cole Porter

Arr. by Michael Pratt

Duration 2:30

Brightly  $\text{♩} = 144$

Musical score for Miss Otis Regrets, featuring a full band and a singer. The score is in 4/4 time, key of D major, and tempo of 144 BPM. The arrangement is by Michael Pratt. The score includes parts for Singer, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Electric Bass, and Drum Set. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *Brightly* and  $\text{♩} = 144$ . The score is divided into five measures, with the word "Miss" appearing in the first measure of the Singer part.

# Miss Otis Regrets

6

Singer: O - tis re - grets she's un - a - ble to lunch to - day. Ma - dam, Miss O - tis re - grets she's un -

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. *mf*

E.B. *mf*

D. S. *mf*

Detailed description: This is a page of a musical score for the piece 'Miss Otis Regrets'. The score is arranged for a full band and piano. The top staff is for the Singer, with lyrics: 'O - tis re - grets she's un - a - ble to lunch to - day. Ma - dam, Miss O - tis re - grets she's un -'. Below the singer are staves for two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), and one Baritone Saxophone (B. Sx.). The next section contains four staves for B-flat Trumpets (B> Tpt. 1-4) and four staves for Trombones (Tbn. 1-4). Below the brass instruments are staves for Guitar (Gtr.), Piano (Pno.), Euphonium (E.B.), and Double Bass (D. S.). The Piano part includes a melody in the right hand and accompaniment in the left hand, with a dynamic marking of *mf*. The Double Bass part features a rhythmic accompaniment with triplets and a dynamic marking of *mf*. The score is divided into measures 6 through 10, with measure numbers indicated above the staves.