

# Ode To Joy

Conductor  
Duration - 2:45

from Beethoven's Ninth Symphony

Ludwig van Beethoven  
arr. by Michael Pratt, ASCAP

Warmup

Flute  
Oboe

B $\flat$  Clarinet

Alto Saxophone

B $\flat$  Trumpet

(Optional)  
Horn in F  
Tenor Saxophone

Low Brass &  
Woodwinds

Bells

Percussion S.D.  
B.D.

Detailed description: This section is a warmup for the 'Ode To Joy' movement. It consists of eight staves of music. The top staff is for Flute and Oboe, followed by B $\flat$  Clarinet, Alto Saxophone, B $\flat$  Trumpet, (Optional) Horn in F/Tenor Saxophone, Low Brass & Woodwinds, Bells, and Percussion S.D./B.D. The music is in 4/4 time and features a simple, rhythmic melody of quarter notes.

Moderato  $\text{♩} = 100$

Fl  
Ob

B $\flat$  Cl.  
*mf*

A. Sx.

B $\flat$  Tpt.  
*mf*

Hn.

Low Br.  
& W.W.  
*mf*

Bls.

Perc.

Detailed description: This section is the main body of the 'Ode To Joy' movement. It begins with a first-measure rest (1) and a tempo marking of Moderato with a quarter note equal to 100 beats per minute. The music is in 4/4 time and features a melody of quarter notes. The dynamic marking is mezzo-forte (mf). The instrumentation includes Flute and Oboe (with rests), B $\flat$  Clarinet, Alto Saxophone (with rests), B $\flat$  Trumpet, Horn (with rests), Low Brass & Woodwinds, Bells (with rests), and Percussion (with rests).

Ode To Joy

6

Fl  
Ob

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

Low Br.  
& W.W.

Bls.

Perc.

Detailed description: This system contains measures 6 through 10 of the score. The key signature has two flats (B-flat and E-flat). The Flute and Oboe parts are marked with a '6' above the first measure and contain whole rests. The Clarinet in B-flat part plays a melodic line: quarter notes G4, A4, B4, C5 in the first measure; quarter notes D5, E5, F5, G5 in the second; a dotted quarter note G5 followed by an eighth note F5 in the third; quarter notes E5, D5, C5 in the fourth; and quarter notes B4, A4, G4 in the fifth. The Saxophone in A part has whole rests. The Trumpet in B-flat part plays the same melodic line as the Clarinet. The Horn part has whole rests. The Trombone and Woodwind parts play a bass line: quarter notes G2, F2, E2, D2 in the first measure; quarter notes C2, B1, A1, G1 in the second; a dotted quarter note G1 followed by an eighth note F1 in the third; quarter notes E1, D1, C1 in the fourth; and quarter notes B0, A0, G0 in the fifth. The Bassoon part has whole rests. The Percussion part has whole rests.

11

Fl  
Ob

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

Low Br.  
& W.W.

Bls.

Perc.

Detailed description: This system contains measures 11 through 15 of the score. The key signature remains two flats. The Flute and Oboe parts are marked with an '11' above the first measure and contain whole rests. The Clarinet in B-flat part plays a melodic line: quarter notes G4, A4, B4, C5 in the first measure; quarter notes D5, E5, F5, G5 in the second; quarter notes G5, F5, E5, D5 in the third; quarter notes C5, B4, A4, G4 in the fourth; and quarter notes F4, E4, D4, C4 in the fifth. The Saxophone in A part has whole rests. The Trumpet in B-flat part plays the same melodic line as the Clarinet. The Horn part has whole rests. The Trombone and Woodwind parts play a bass line: quarter notes G2, F2, E2, D2 in the first measure; quarter notes C2, B1, A1, G1 in the second; quarter notes F1, E1, D1, C1 in the third; quarter notes B0, A0, G0, F0 in the fourth; and quarter notes E0, D0, C0, B0 in the fifth. The Bassoon part has whole rests. The Percussion part has whole rests.