

commissioned by the Lenawee County Band Directors Association
for the Lenawee County Marching Band Festival

Conductor
Duration: 2:15

The Pride of Lenawee

Michael Pratt, ASCAP

March Tempo

The musical score is arranged in a standard concert band format with the following parts:

- Flute
- Clarinet 1
- Alto Saxophone
- Tenor Sax - Baritone
- Cornet 1
- Cornet 2 - Clar. 2
- Cornet 3
- Horn in F
- Trombone - Baritone
- Tuba
- Percussion (8)

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a first ending and a second ending. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion part includes a cymbal and double bass drum.

The Pride of Lenawee

This musical score is for the piece "The Pride of Lenawee" and is page 2 of the score. It features a variety of instruments including Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sx.), Trumpet/Saxophone (T. Sx. / Btn.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2/Clarinet 2 (Cnt. 2 / Cl. 2), Cor Anglais 3 (Cnt. 3), Horn (Hn.), Trombone/Tuba (Tbn. / Btn.), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a measure number of 7 indicated at the beginning of the first system and 8 at the beginning of the Percussion staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.