

Revels
(Fanfare for the Uncommon Band)

Michael Pratt

About **Revels**

According to Webster's dictionary, the definition of revel is to make merry or to be noisily festive. REVELS is a festive fanfare in three part ABA form. That is, it consists of three approximately equal sections in length, the first and third being very nearly the same. The work begins with a strong, rhythmical fanfare, first for the brass and timpani and soon including the woodwinds. The middle section begins with the woodwinds on a soft, arpeggiated line which is soon joined by a pulsating and insistent trumpet line. Over the top of this the upper woodwinds enter with a slow, lyrical section. As the middle section grows stronger a fast, whimsical melody is introduced, followed by the low brass with a strong, rhythmic statement. All of these sections pile up on top of each other one by one until REVELS is truly noisily festive. The timpani signals a return to the opening fanfare and the piece ends in a flurry of woodwinds and a blaze of brass.

REVELS was originally written for symphonic orchestra in 1993 and scored for concert band by the composer in 2012. It is sub-titled 'Fanfare for the Uncommon Band' because the technical requirements on the players are quite demanding. Many of the players reach the extreme edge of their playing range and almost all of the players are required to exhibit a high level of technical dexterity.

The first performance of REVELS was by the Adrian Symphony Orchestra, David Katz conducting, in Dawson Auditorium at Adrian College, Adrian, Michigan, on October 9, 1993.

Duration 6:40

Percussion requirements (5 players):

Timpani

Percussion 1 - Snare Drum, Bass Drum

Percussion 2 - Tambourine, Wood Block, Crash Cymbals

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crowell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

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1 **Marcatissimo** ♩ = 84

2

3

4

5

6

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time and begins with a tempo marking of *Marcatissimo* and a quarter note equal to 84 beats per minute. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *molto*. The percussion parts include Snare Drum and Tambourine, with specific markings for *molto* and *ff*.

A

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1&2
 Hn. 3&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1 (Snare Drum)
 Perc. 2 (Tambourine)

Musical score for 'Revels' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Snare Drum, and Tambourine. The score is divided into measures 7, 8, 9, and 10.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Snare Drum