

Conductor  
Duration - 2:30

# Sounds of Sousa

John Philip Sousa  
Arranged by Michael Pratt, ASCAP

Medium March Tempo  $\text{♩} = 108$

5 The Thunderer

Flute  
Oboe

B♭ Clarinet 1  
2

Alto Saxophone

B♭ Trumpet 1  
2

(Optional)  
Horn in F  
Tenor Saxophone

Low Brass &  
Woodwinds

Bells

Percussion S.D.  
B.D.

Fl  
Ob

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Br.  
& W.W.

Bls.

Perc.

Sounds of Sousa

This musical score is for the piece "Sounds of Sousa" and is divided into two systems. The first system covers measures 11 through 15, and the second system covers measures 16 through 20. The instrumentation includes Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), Horn (Hn.), Low Brass & Woodwind (Low Br. & W.W.), Baritone Saxophone (Bls.), and Percussion (Perc.).

**System 1 (Measures 11-15):**

- Fl/Ob:** Measures 11-12 feature a melodic line with a slur. Measure 13 has a circled measure number. Measures 14-15 continue the melodic line with a slur.
- B♭ Cl.:** Measures 11-12 have a melodic line with a slur. Measure 13 has a circled measure number. Measures 14-15 continue the melodic line with a slur.
- A. Sax.:** Measures 11-12 have a melodic line with a slur. Measure 13 has a circled measure number. Measures 14-15 continue the melodic line with a slur.
- B♭ Tpt.:** Measures 11-12 have a melodic line with a slur. Measure 13 has a circled measure number. Measures 14-15 continue the melodic line with a slur.
- Hn.:** Measures 11-12 have a melodic line with a slur. Measure 13 has a circled measure number. Measures 14-15 continue the melodic line with a slur.
- Low Br. & W.W.:** Measures 11-12 have a rhythmic accompaniment of eighth notes. Measures 13-15 continue this accompaniment.
- Bls.:** Measures 11-12 have a melodic line with a slur. Measure 13 has a circled measure number. Measures 14-15 continue the melodic line with a slur.
- Perc.:** Measures 11-15 feature a consistent rhythmic pattern of eighth notes.

**System 2 (Measures 16-20):**

- Fl/Ob:** Measures 16-18 feature a melodic line with a slur. Measure 19 has a circled measure number. Measure 20 has a circled measure number and a first ending bracket. A dynamic marking of *mf* is present.
- B♭ Cl.:** Measures 16-18 feature a melodic line with a slur. Measure 19 has a circled measure number. Measure 20 has a circled measure number and a first ending bracket. A dynamic marking of *mf* is present.
- A. Sax.:** Measures 16-18 feature a melodic line with a slur. Measure 19 has a circled measure number. Measure 20 has a circled measure number and a first ending bracket. A dynamic marking of *mf* is present.
- B♭ Tpt.:** Measures 16-18 feature a melodic line with a slur. Measure 19 has a circled measure number. Measure 20 has a circled measure number and a first ending bracket. A dynamic marking of *mf* is present.
- Hn.:** Measures 16-18 feature a melodic line with a slur. Measure 19 has a circled measure number. Measure 20 has a circled measure number and a first ending bracket. A dynamic marking of *mf* is present.
- Low Br. & W.W.:** Measures 16-18 feature a rhythmic accompaniment of eighth notes. Measures 19-20 continue this accompaniment.
- Bls.:** Measures 16-18 feature a melodic line with a slur. Measure 19 has a circled measure number. Measure 20 has a circled measure number and a first ending bracket. A dynamic marking of *mf* is present.
- Perc.:** Measures 16-20 feature a consistent rhythmic pattern of eighth notes.