

# Suite from *The Treasure of Orpheus* (1600)

Conductor

Duration: 7:00

## I. Prelude

Antoine Francisque (1570-1605)  
Arranged by Michael Pratt, ASCAP

Andante Sostenuto ♩ = 66

5

10

Flute 1 & 2  
Oboe 1 & 2  
Bassoon 1 & 2  
Clarinet in E♭  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Alto Clarinet  
Bass Clarinet  
Eb Contrabass Clarinet  
Alto Saxophone 1 & 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Horn in F 1 & 2  
Horn in F 3 & 4  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Tuba  
Timpani  
Percussion  
Snare Drum  
Triangle

15

20

This page of a musical score for 'The Treasure of Orpheus' contains measures 12 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., Eb Cb. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tbu., Timp., Bb., and Perc. The score features various dynamics such as *p sostenuto*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. The key signature is one flat (Bb), and the time signature is 4/4. The page number '2' is in the top left, and the title 'The Treasure of Orpheus' is at the top center. Measure numbers '15' and '20' are placed above the staves.