

Conductor
Duration: 6:25

White Nights

Arranged by
Michael Pratt, ASCAP

Moderato Pesante $\text{♩} = 76$
Song of the Volga Boatmen

(Russian Folk Song Suite)

7

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1/2:** Melodic line starting in measure 3, marked *f*.
- Oboe:** Melodic line starting in measure 3, marked *f*.
- Bassoon:** Rhythmic accompaniment starting in measure 1, marked *mf* and *f*.
- Clarinet in B \flat 1/2/3:** Melodic line starting in measure 3, marked *f*.
- Alto Clarinet:** Rhythmic accompaniment starting in measure 1, marked *mf* and *f*.
- Bass Clarinet:** Rhythmic accompaniment starting in measure 1, marked *mf* and *f*.
- Alto Saxophone 1/2:** Rhythmic accompaniment starting in measure 1, marked *mf* and *f*.
- Tenor Saxophone:** Rhythmic accompaniment starting in measure 1, marked *mf* and *f*.
- Baritone Saxophone:** Rhythmic accompaniment starting in measure 1, marked *mf* and *f*.
- Trumpet 1/2/3:** Melodic line starting in measure 3, marked *f*.
- Horn in F 1/2/3/4:** Rhythmic accompaniment starting in measure 1, marked *mf* and *f*.
- Trombone 1/2/3:** Rhythmic accompaniment starting in measure 1, marked *mf* and *f*.
- Baritone:** Rhythmic accompaniment starting in measure 1, marked *mf* and *f*.
- Tuba:** Rhythmic accompaniment starting in measure 1, marked *mf* and *f*.
- Timpani:** Rhythmic accompaniment starting in measure 3, marked *f*.
- Snare Drum / Bass Drum / Percussion:** Rhythmic accompaniment starting in measure 1, marked *mf* and *f*. Includes notes for Sn, Dm, Snares Off and B. Dm.
- Tam-Tam / Xylophone / Bells / Tambourine / Triangle / Hi-Hat Cymbal / Crash Cymbals:** Percussion parts starting in measure 3, marked *mp* and *f*.

The score is in 4/4 time and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (B \flat and E \flat). The piece is divided into measures 1 through 7.

