

George Frederic Handel (23 February 1685 – 14 April 1759) was a German-British Baroque composer, famous for his operas, oratorios, and concertos. Handel was born in Germany in the same year as Johann Sebastian Bach and Domenico Scarlatti. He received critical musical training in Italy before settling in London and becoming a naturalised British subject. His works include *Messiah*, *Water Music*, and *Music for the Royal Fireworks*. He was strongly influenced by the great composers of the Italian Baroque and the middle German polyphonic choral tradition. Handel's music was well known to such later composers as Haydn, Mozart, and Beethoven.

The **Water Music** is a collection of orchestral movements, often considered three suites, composed by Handel. It premiered on 17 July 1717 after King George I had requested a concert on the River Thames. The concert was performed by 50 musicians playing on a barge near the royal barge from which the King listened with close friends, including the Duchess of Bolton, the Duchess of Newcastle, the Countess of Godolphin, Madam Kilmarnock, and the Earl of Orkney. George I was said to have enjoyed the suites so much that he made the exhausted musicians play them three times over the course of the outing.

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

3. Allegro

Duration 2:40

from *Water Music Suite No. 1*, HWV 348

George Frederic Handel
Arr. by Michael Pratt

Allegro ♩ = 120

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F
Trombone
Euphonium
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn.
Tbn.
Euph.
Tuba