

**Nikolai Andreyevich Rimsky-Korsakov** (18 March [O.S. 6 March] 1844 – 21 June [O.S. 8 June] 1908) was a Russian composer, and a member of the group of composers known as The Five. He was a master of orchestration. His best-known orchestral compositions—"Capriccio Espagnol", the "Russian Easter Festival Overture", and the symphonic suite "Scheherazade"—are considered staples of the classical music repertoire, along with suites and excerpts from some of his 15 operas.

The Concerto for Trombone and Military Band was written in 1877. The concerto consists of three movements, with an Andante Cantabile second movement bookended by an Allegro Vivace first movement and Allegro-Allegretto third movement, which is in the style of a march. The second and third movements conclude with cadenzas. A full performance of the piece lasts roughly ten minutes. This concerto was composed for a fellow marine officer Leonov and premiered at a garrison concert at Kronstadt on 16 March, 1878. The American premiere took place in June, 1952 at The Mall in Central Park, New York City with Davis Schuman, trombone and the Goldman Band.

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Croswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Miklhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Duration 2:30

# Allegro Vivace

from *Trombone Concerto*

N. Rimsky-Korsakov  
Arr. Michael Pratt

Allegro vivace

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features six staves: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, Euphonium, and Tuba. Measures 1-4 are marked with *fp* for the brass instruments. The first three staves (Trumpets and Horn) play a continuous eighth-note triplet pattern. The Trombone, Euphonium, and Tuba parts are mostly rests, with some melodic lines in measures 3 and 4. Measure numbers 2, 3, and 4 are indicated above the staves.

Musical score for measures 5-8. The score continues with the same six staves. Measures 5-8 are marked with *f* for the brass instruments. The first three staves (Trumpets and Horn) continue with the eighth-note triplet pattern. The Trombone, Euphonium, and Tuba parts have more active lines, including melodic phrases and rhythmic patterns. Measure numbers 5, 6, 7, and 8 are indicated above the staves.