

And All That Jazz

Duration 3:20

from *Chicago*

Kander & Ebb
Arr. by Michael Pratt
for brass septet

Swing - Don't Drag $\text{♩} = 120$

Musical score for brass septet, measures 1-12. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Swing - Don't Drag' with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The instruments are: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone, Euphonium, and Tuba. The first three trumpets play a rhythmic pattern of quarter notes. The horn, trombone, euphonium, and tuba play a similar rhythmic pattern, often with a half note followed by a quarter note. The first trumpet in the second system has a melodic line with eighth and sixteenth notes. The other instruments continue with their rhythmic patterns.

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13 14 15 16 17

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

18 19 20 21 22 23

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tbn.

Euph.

Tuba