

**Georg Daniel Speer** (1636 – 1707) was a German composer and writer of the Baroque. Speer was born in Wroclaw, Poland. As a writer he wrote a musical treatise, political tracts, and fiction. In 1687 he published a treatise on music that is considered useful in understanding Middle Baroque music. His writing on music would influence German Baroque trombone works for over a century. In non-musical writing his political tracts led to his being imprisoned for a year and a half. In literature he is known for three or four autobiographical novels that give a feel of the musical scene of his era and make use of humor. In them the narrator is referred to as Daniel Simplex. His novels had largely become obscure until rediscovery in the 1930s.

As a composer, Speer produced music for trombones. Keyboard miniatures have also survived. He might be best known for his **Sonata No. 29 Die Bänkelsängerlieder** for brass from *Musicalisch Tüerckischer Eulenspiegel*, which is often played at weddings and formal occasions.

*Musicalisch Tüerckischer Eulenspiegel* translates to "Musical Turkish Eulenspiegel" (the name of an impudent trickster figure originating in Middle Low German folklore), most notably described in the Richard Strauss tone poem **Til Eulenspiegel's Merry Pranks**.

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Croswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

# Sonata No. 29

Duration 3:45

## Die Bänkelsängerleider

from *Musicalisch Tüerckischer Eulenspiegel*

Daniel Speer, ca. 1684

Arr. by Michael Pratt  
for Brass Septet

**Allegro non troppo** ♩ = 104

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horn in F  
Trombone  
Euphonium  
Tuba

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn.  
Tbn.  
Euph.  
Tuba

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