

**Ralph Vaughan Williams** (12 October 1872 – 26 August 1958) was an English composer of symphonies, chamber music, opera, choral music, and film scores. He was also a collector of English folk music and song which influenced his editorial approach to the English Hymnal, beginning in 1904, containing many folk song arrangements set as hymn tunes, in addition to several original compositions.

The **English Folk Song Suite** (written in 1923) is one of Ralph Vaughan Williams's most famous works for military band. In 1924, the piece was arranged for full orchestra and brass band by Vaughan Williams' student Gordon Jacob. The suite consists of three movements: March, Intermezzo and another March, all of which are subtitled with English folk song names. The first march is based upon Seventeen Come Sunday, the Intermezzo upon My Bonny Boy and the final movement on Folk Songs from Somerset. The suite was originally composed as a four-movement suite, including Sea Songs as the second movement. Its world premiere was given at Kneller Hall on July 4, 1923

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

# 2. Intermezzo - "My Bonny Boy"

Duration 3:32

from *English Folk Song Suite*

Ralph Vaughan Williams

Arr. Michael Pratt

Andantino  $\text{♩} = 72$

Musical score for Intermezzo "My Bonny Boy" in 3/4 time, key of B-flat major. The score is arranged for a brass ensemble and includes the following parts:

- Trumpet in B $\flat$  1: Melodic line with dynamics *p* and *pp*. Includes fingerings 2, 3, 4, 5, 6, 7.
- Trumpet in B $\flat$  2: Harmonic support with dynamics *pp*.
- Horn in F: Harmonic support with dynamics *pp*.
- Trombone: Harmonic support with dynamics *pp*.
- Euphonium: Harmonic support with dynamics *pp*.
- Tuba: Harmonic support with dynamics *pp*.
- B $\flat$  Tpt. 1: Melodic line with dynamics *pp*. Includes fingerings 8, 9, 10, 11, 12, 13, 14.
- B $\flat$  Tpt. 2: Harmonic support with dynamics *pp*.
- Hn.: Harmonic support with dynamics *pp*.
- Tbn.: Harmonic support with dynamics *pp*.
- Euph.: Harmonic support with dynamics *pp*.
- Tuba: Harmonic support with dynamics *pp*.

The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The tempo is marked Andantino with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat major), and the time signature is 3/4. Dynamics are primarily *pp* (pianissimo) and *p* (piano). Fingerings are indicated for the first two trumpets.