

Finale

from *The Firebird*

Duration 2:40

Igor Stravinsky
Arr. by Michael Pratt

Lento Maestoso $\text{♩} = 54$

The musical score is arranged in two systems. The first system (measures 1-8) includes parts for Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F, Trombone, Euphonium, and Tuba. The second system (measures 9-16) includes parts for B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn., Tbn., Euph., and Tuba. The score is in 3/4 time with a key signature of two flats (B \flat major/D \flat minor). The tempo is Lento Maestoso with a metronome marking of 54 quarter notes per minute. Dynamics include *p* (piano) and *dolce e cantabile* (sweet and singing).

Finale

17 18 19 20 21 22

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Piu mosso ♩ = 86

23 24 25 26 27 28 29 30

B \flat Tpt. 1 *fff* *pp*

B \flat Tpt. 2 *fff* *p*

B \flat Tpt. 3 *fff* *mp*

Hn. *fff* *pp*

Tbn. *fff* *mp*

Euph. *fff* *mf*

Tuba *fff* *pp*