

Dmitri Shostakovich (September 2, 1906 — August 9, 1975) was a Soviet Russian composer and one of the most celebrated composers of the 20th century. Shostakovich achieved fame in the Soviet Union under the patronage of Leon Trotsky's chief of staff Mikhail Tukhachevsky, but later had a complex and difficult relationship with the Stalinist bureaucracy. In 1936, the government, most probably under orders from Stalin, harshly criticized his opera *Lady Macbeth of the Mtsensk District*, causing him to withdraw the Fourth Symphony during its rehearsal stages. Shostakovich's music was officially denounced twice, in 1936 and 1948, and was periodically banned. Nevertheless, he also received accolades and state awards and served in the Supreme Soviet of the RSFSR (1947-1962) and the USSR (from 1962 until death). Shostakovich's orchestral works include 15 symphonies and six concerti. His symphonic work is typically complex and requires large scale orchestras. Music for chamber ensembles includes 15 string quartets, a piano quintet, two pieces for a string octet, and two piano trios. For the piano he composed two solo sonatas, an early set of preludes, and a later set of 24 preludes and fugues. Other works include two operas, and a substantial quantity of film music.

Moscow, Cheryomushki is an operetta in three acts. It is sometimes referred to as simply Cheryomushki. Cheryomushki is a district in Moscow full of cheap subsidized housing built in 1956, and the word is also commonly used for such housing projects in general. The work was completed in 1958 and received its premiere in the capital on 24 January 1959. The operetta is reminiscent of Shostakovich's popular music of the period, yet at the same time it engages a satirical assessment of the housing redevelopments in Moscow.

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Croswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Galop

Duration 1:30

from *Moscow, Cheryomushki*

Dimitri Shostakovich

Arr. by Michael Pratt

for brass septet

Molto Presto $\text{♩} = 156$

Musical score for the first system of 'Galop'. It features seven staves for a brass septet: Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F, Trombone, Euphonium, and Tuba. The music is in 2/4 time and begins with a *f* dynamic. The first staff has measures 2 through 7 numbered above. A first ending bracket labeled '1.' spans the final two measures of the system.

Musical score for the second system of 'Galop'. It features seven staves for a brass septet: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Hn., Tbn., Euph., and Tuba. The music continues from the first system. A section labeled 'A' begins at measure 9. Dynamics include *f* and *ff*. The first ending bracket labeled '2.' spans measures 9 through 17. The final measures of the system feature *ff* dynamics and accents.