

Antonín Leopold Dvořák (1841 – 1904) was a Czech composer. Following the nationalist example of Bedřich Smetana, Dvořák frequently employed features of the folk music of Moravia and his native Bohemia (then parts of the Austrian Empire and now constituting the Czech Republic). Dvořák's own style has been described as 'the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effective ways of using them.'

Symphony No. 9 in E minor, From the New World, Op. 95, popularly known as the New World Symphony, was composed by Antonín Dvořák in 1893 while he was the director of the National Conservatory of Music of America from 1892 to 1895. It is by far his most popular symphony, and one of the most popular in the modern repertoire.

The theme from the **Largo** was adapted into a spiritual-like song "Goin' Home", by Dvořák's pupil William Arms Fisher, who wrote the lyrics. Dvořák himself may have modelled the tune on the spirituals written by composer Harry Burleigh, who he met during his sojourn in America

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Croswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Largo

Duration 4:05

from *Symphony No. 9 ("New World")*
Op. 95

Antonín Dvořák

Arr. by Michael Pratt
for Brass Septet

Largo ♩ = 52

The score is for a Brass Septet in 4/4 time, marked Largo (♩ = 52). It consists of two systems of staves. The first system (measures 1-6) includes parts for Trumpet in B♭ 1, 2, and 3; Horn in F; Trombone; Euphonium; and Tuba. The second system (measures 8-13) includes parts for B♭ Trumpet 1, 2, and 3; Horn; Trombone; Euphonium; and Tuba. Dynamics include *mp*, *f*, and *p*. A box labeled 'A' is located below measure 1. The key signature has two flats (B♭ major or D minor).