

**Mitch Leigh** (1928) is an American musical theatre composer and theatrical producer best known for the musical *Man Of La Mancha*. Leigh was born in Brooklyn, New York) as Irwin Michnick. He graduated from Yale in 1951 with a Bachelor of Music, and in 1952 received his Master of Music studying under Paul Hindemith. He began his career as a jazz musician and writing commercials for radio and television. In 1965 he teamed with lyricist Joe Darion and writer Dale Wasserman to write a musical based on Wasserman's 1959 television play, *I, Don Quixote*. The resulting show, the musical *Man Of La Mancha* opened on Broadway in 1965 and in its original engagement ran for 2,328 performances.

**Man of La Mancha** is a musical with a book by Dale Wasserman, lyrics by Joe Darion and music by Mitch Leigh. It is adapted from Wasserman's non-musical 1959 teleplay *I, Don Quixote*, which was in turn inspired by Miguel de Cervantes's seventeenth century masterpiece *Don Quixote*. It tells the story of the "mad" knight, Don Quixote, as a play within a play, performed by Cervantes and his fellow prisoners as he awaits a hearing with the Spanish Inquisition. The original 1965 Broadway production ran for 2,328 performances and won five Tony Awards, including Best Musical. The musical has been revived four times on Broadway, becoming one of the most enduring works of musical theatre

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

# Man of La Mancha

Duration 4:45

Overture

Mitch Leigh

Arr. Michael Pratt  
for Brass Septet

Broadly, with majesty  $\text{♩} = 84$

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horn in F  
Trombone  
Euphonium  
Tuba

The first system of the score is in 4/4 time and G major. It features three trumpets in B $\flat$ , one horn in F, and three lower brass instruments (trombone, euphonium, and tuba). The trumpets play a melodic line with accents and slurs, marked with a forte (*f*) dynamic. The horn enters in the second measure with a similar melodic line. The lower brass instruments are silent in this system.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn.  
Tbn.  
Euph.  
Tuba

The second system continues the music from the first system. Measures 6, 7, and 8 show the trumpets and horn playing sustained notes. In measure 8, the horn, trombone, euphonium, and tuba enter with a rhythmic pattern of eighth notes, marked with a fortissimo (*ff*) dynamic. The trumpets also play eighth notes in measure 8. The system concludes with a double bar line and repeat signs.