

Edwin Eugene Bagley (1857–1922) was born in Craftsbury, Vermont on May 29, 1857 and died in Keene, New Hampshire on January 29, 1922. He is famous for composing the **National Emblem**. Edwin began his music career at the age of nine as a vocalist and comedian with Leavitt's Bellringers, a company of entertainers that toured many of the larger cities of the United States. He began playing the cornet, traveling for six years with the Swiss Bellringers. After his touring days, he joined Blaisdell's Orchestra of Concord, New Hampshire. In 1880, he came to Boston as a solo cornet player at The Park Theater. For nine years, he traveled with the Bostonians, an opera company. While with this company, he changed from cornet to trombone. He also performed with the Germania Band of Boston and the Boston Symphony Orchestra. Edwin Eugene Bagley is best known for composing marches and in particular for the famous march **National Emblem**. This piece is played as a patriotic tune on Independence Day celebrations in the United States and features an excerpt of The Star-Spangled Banner. It's also used by the U.S. military when presenting and retiring the colors. A theme from this march is popularly sung with the words "and the monkey wrapped his tail around the flagpole". His brother Ezra M. Bagley was first trumpet in the Boston Symphony Orchestra 1880-1884 and also composed marches for bands.

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Croswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

National Emblem

Duration 2:55

E. E. Bagley
Arr. by Michael Pratt
for brass septet

March Tempo $\text{♩} = 120$

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F
Trombone
Euphonium
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn.
Tbn.
Euph.
Tuba