

O Fortuna

Duration 2:35

from *Carmina Burana* (1936)

Carl Orff

Arr. by Michael Pratt

Pesante $\text{♩} = 60$ *accel.*

Trumpet in B \flat 1 *sf*

Trumpet in B \flat 2 *sf*

Trumpet in B \flat 3 *sf*

Horn in F *sf*

Trombone *sf*

Euphonium *sf*

Tuba *sf*

$\text{♩} = 120$ *pp*

B \flat Tpt. 1 *pp*

B \flat Tpt. 2

B \flat Tpt. 3

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tuba *pp*

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10 11 12 13 14

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn.
Tbn.
Euph.
Tuba

pp

Detailed description: This block contains the first system of a musical score for measures 10 through 14. The score is for a brass and woodwind ensemble. The instruments are B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, Horn, Trombone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Measures 10-12 show the B \flat Tpt. 1 part with a melodic line, while the other instruments have rests. In measure 13, the B \flat Tpt. 2 part begins with a *pp* dynamic marking. The Horn, Trombone, Euphonium, and Tuba parts have rhythmic patterns of eighth and quarter notes. Measure 14 continues the patterns from the previous measures.

15 16 17 18 19

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn.
Tbn.
Euph.
Tuba

Detailed description: This block contains the second system of a musical score for measures 15 through 19. The instruments and key signature remain the same as in the first system. In measure 15, the B \flat Tpt. 2 part begins with a melodic line. The other instruments continue with their respective rhythmic patterns. Measures 16-19 show the continuation of these parts, with the B \flat Tpt. 2 part playing a series of eighth and quarter notes. The Horn, Trombone, Euphonium, and Tuba parts maintain their rhythmic accompaniment throughout the system.