

Johann Sebastian Bach (31 March 1685 – 28 July 1750) was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing German style with a robust contrapuntal technique, an unrivalled control of harmonic and motivic organisation, and the adaptation of rhythms, forms and textures from abroad, particularly from Italy and France.

The *Eight Little Preludes and Fugues* are a collection of works for keyboard and pedal, originally attributed to Johann Sebastian Bach. They were believed for a long time to have been composed by one of Bach's pupils, Johann Tobias Krebs, based on certain unusual characteristics of the music when played on the organ.

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Croswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Prelude and Fugue No. 6

Duration 4:00

from *Eight Little Preludes & Fugues*, BWV 558

J. S. Bach (?)

J. T. Krebs (?)

Arr. by Michael Pratt
for Brass Septet

Andante con moto $\text{♩} = 76$

The musical score is arranged for a brass septet and is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The tempo is marked 'Andante con moto' with a quarter note equal to 76 beats per minute. The key signature is one flat (Bb). The time signature is 3/4. The instruments are: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F, Trombone, Euphonium, and Tuba. The dynamic marking 'mf' (mezzo-forte) is used for measures 1-5, and 'f' (forte) is used for measures 6-9. A section marker 'A' is placed above measure 7. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.