

**Jeremiah Clarke** (c. 1674 – 1707) was an English baroque composer and organist. Thought to have been born in London around 1674, Clarke was a pupil of John Blow at St Paul's Cathedral. He later became organist at the Chapel Royal. A violent and hopeless passion for a very beautiful lady of a rank superior to his own caused him to commit suicide. Before shooting himself, he considered hanging and drowning as options, so to decide his fate, he tossed a coin—however the coin landed in the mud on its side. Instead of consoling himself, he chose the third method of death, and performed the deed in the cathedral churchyard. Suicides were not generally granted burial in consecrated ground, but an exception was made for Clarke, who was buried in the crypt of St Paul's Cathedral (though some sources state he was buried in the unconsecrated section of the cathedral churchyard).

Clarke is best remembered for a popular keyboard piece: the **Prince of Denmark's March**, which is commonly called the Trumpet Voluntary, written circa. 1700. From c. 1878 until the 1940s the work was attributed to Henry Purcell, and was published as Trumpet Voluntary by Henry Purcell in William Sparkes's Short Pieces for the Organ, Book VII, No. 1 (London, Ashdown and Parry).

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

# The Prince of Denmark's March

from *A Choice Collection of Ayers* (1700)

Jeremiah Clarke

Arr. by Michael Pratt

Duration 3:00

Maestoso ♩ = 120

2 3 4 5 6

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F

Trombone

Euphonium

Tuba

Organ

*f* *tr* *tr*

2 3 4 5 6

Detailed description: This is a musical score for a brass band arrangement of 'The Prince of Denmark's March'. The score is in 4/4 time and features seven parts: three Trumpets in B-flat, one Horn in F, one Trombone, one Euphonium, one Tuba, and one Organ. The tempo is marked 'Maestoso' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The Organ part is marked with a forte 'f' dynamic and includes trills ('tr') on measures 2 and 5. The brass instruments have rests in the first six measures shown. The Organ part begins with a half note chord on measure 1, followed by eighth notes in measures 2-4, and another half note chord on measure 5. The Tuba part has a simple eighth-note bass line throughout the six measures.