

**Nikolai Rimsky-Korsakov** (1844 – 1908) was a Russian composer, and a member of the group of composers known as The Five. He was a master of orchestration. His best-known orchestral compositions—Capriccio Espagnol, the Russian Easter Festival Overture, and the symphonic suite Scheherazade—are staples of the classical music repertoire, along with suites and excerpts from some of his 15 operas.

**Mlada** is an opera-ballet in four acts, composed between 1889 and 1890 by Rimsky-Korsakov, to a libretto by Viktor Krylov that was originally employed for an aborted project of the same name from 1872. "Procession of the Nobles" (from Act 2, Scene 3) is used as the theme for the PBS public affairs program Inside Washington and was used between 1957 and 1969 as the opening theme for the UK television program "What the Papers Say."

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

# Procession of the Nobles

Duration 4:40

from *Mlada*

N. Rimsky-Korsakov

Arr. Michael Pratt  
for Brass Septet

Allegro moderato e maestoso ♩ = 104

Musical score for the first system, measures 1 through 6. The score is for a Brass Septet and includes the following parts: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone, Euphonium, and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4. The tempo is Allegro moderato e maestoso with a metronome marking of ♩ = 104. Measure 1 features a dynamic marking of *f* and an accent (>) over the first note. Measures 2, 3, 4, 5, and 6 contain various rhythmic patterns and accents for the trumpets.

Musical score for the second system, measures 7 through 10. The score continues with the same parts as the first system. Measure 7 begins with a dynamic marking of *f*. Measures 8, 9, and 10 feature complex rhythmic patterns for the brass instruments. Measure 10 includes a circled first ending symbol (1) and a dynamic marking of *sf* (sforzando) for the trumpets, horn, trombone, and euphonium.