

Pavel Grigorievich Tchesnokov (24 October 1877 – 14 March 1944), was a Russian composer, choral conductor and teacher. He composed over five hundred choral works, over four hundred of which are sacred. Today, he is most known for his piece *Salvation is Created* as well as works such as *Do Not Reject Me in Old Age* (solo for basso profundo).

Salvation is Created is a choral work composed by Pavel Tchesnokov in 1912. It was one of the very last sacred works he composed before he was forced to turn to secular arts by the oppressive Soviet Union. Although he never heard his own composition performed, his children had the opportunity years following his death. *Salvation is Created* was originally published in 1913 by J. Fischer and Bro. but its popularity drove editors to produce many different versions in both Russian and English. Scored for either six or eight voices (SATTBB or SSAATTBB), the work is a communion hymn based on a Kievan syndonal chant melody and Psalm 74.

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Croswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Salvation is Created

Duration 2:50

Pavel Tschesnokoff, 1913

Arr. by Michael Pratt

Quietly $\text{♩} = 60$

2 3 4 5 6 7 8

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F
mp

Trombone
mp

Euphonium
mp

Tuba
mp

A

10 11 12 13 14 15 16 17

B \flat Tpt. 1
mp

B \flat Tpt. 2
mp

B \flat Tpt. 3
mp

Hn.
mp

Tbn.

Euph.

Tuba

The image shows a musical score for a brass ensemble. It is divided into two systems. The first system covers measures 2 through 8, and the second system covers measures 10 through 17. The score is for a 3-trumpet, 3-trombone, and tuba ensemble. The key signature is B-flat major (two flats), and the time signature is 2/2. The tempo is marked 'Quietly' with a quarter note equal to 60 beats per minute. The dynamic marking is 'mp' (mezzo-piano). The first system features a melodic line in the Horn in F, Trombone, Euphonium, and Tuba parts, while the three Trumpet parts in B-flat are mostly silent. The second system, marked with a section sign 'A', features a melodic line in the B-flat Trumpet 1, 2, and 3 parts, while the other instruments are mostly silent.