

About **Sinfonia for Brass Sextet**

The form of the piece is sonata allegro form, a miniature "symphony" for brass. The general quartal harmonic style is chords based on intervals of a fourth rather than triadic harmony (chords based on intervals of a third). This type of harmony was used most extensively by twentieth century German composer Paul Hindemith. The first movement opens with a small "homage" to Hindemith by using the same first four notes as the last movement (March) from his Symphonic Metamorphosis. The first movement contains the standard exposition, development, and recapitulation sections. The second movement is a typical slow movement and the Sinfonia concludes with a lively rondo.

About **Michael Pratt**

Michael Pratt studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan. He has taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham, Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, and since 1981 with the Adrian Symphony Orchestra.

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Allegro Moderato $\bullet = 112$

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Tenor Trombone
Euphonium
Tuba

f *f* *f* *f* *f* *f* *p*

This system contains measures 1 through 5 of the score. The music is in 4/4 time and B-flat major. The first four measures feature a rhythmic pattern of quarter notes and half notes, with dynamics ranging from *f* to *p*. The fifth measure shows a change in dynamics to *p* with a more complex rhythmic figure.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
T. Tbn.
Euph.
Tba.

6 9

mp *mf* *f* *ff* *mp* *mf* *f* *ff*

This system contains measures 6 through 9. Measures 6-8 feature a rhythmic pattern of eighth notes with dynamics increasing from *mp* to *ff*. Measure 9 is a half note chord in 3/4 time. A box containing the number '9' is placed above the staff for B \flat Tpt. 1.