

# Symphony for Brass and Organ

Michael Pratt

I. Moderato

II. Largo

III. Allegro con Brio

IV. Andante - Moderato

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

# Symphony for Brass and Organ

Duration 8:00

## I.

Michael Pratt

Moderato ♩ = 80

The musical score is arranged in a multi-staff format. The top three staves are for Trumpet in B $\flat$  1, 2, and 3, all in treble clef. The Horn in F is in treble clef. The Trombone, Euphonium, and Tuba are in bass clef. The Organ part is split into two staves: the upper staff is in treble clef and the lower staff is in bass clef. The Pedal 16' part is in bass clef. The score is divided into four measures, with time signatures changing from 4/4 to 2/4, then back to 4/4, and finally to 6/4. Dynamics include *f* (forte), *sfz* (sforzando), and *tr* (trill). Performance markings include accents (>), slurs, and breath marks. The Organ part includes markings for 'Principal 8'' and 'Pedal 16''.