

Three Lovely Birds from Paradise

Conductor
Duration: 2:00

(Trois beaux oiseaux du Paradis)

Maurice Ravel (1916)

arr. by Michael Pratt, ASCAP

Moderato ♩ = 76

The musical score is arranged for five instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The score is divided into two systems. The first system (measures 1-5) features a 3/4-4/4-3/4-4/4 time signature sequence. Bb Trumpet 1 plays a melodic line starting with a *p* dynamic. Bb Trumpet 2 and Tuba have rests until measure 4, where they enter with a *pp* dynamic. F Horn and Trombone also have rests until measure 4, where they enter with a *pp* dynamic. The second system (measures 6-10) features a 4/4-3/4-4/4-4/4 time signature sequence. A rehearsal mark 'A' is placed above measure 7. Bb Trumpet 1 plays a melodic line with dynamics *mp* and *p*. Bb Trumpet 2, F Horn, and Trombone play a sustained accompaniment with dynamics *p* and *pp*. Tuba has rests throughout this system.

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12

B \flat Tpt. 1 *mp* *mf* *f* *pp*

B \flat Tpt. 2 *p* *mf* *f* *p* solo

F Hn. *p* *mf* *f*

Tbn. *p* *mf* *f* *pp*

Tba. *p* *mf* *f*

18

B

B \flat Tpt. 1

B \flat Tpt. 2

F Hn. *pp*

Tbn.

Tba. *pp*