

Wilhelm Richard Wagner (22 May 1813 – 13 February 1883) was a German composer, conductor, theatre director and essayist, primarily known for his operas (or "music dramas", as they were later called). Wagner's compositions, particularly those of his later period, are notable for their complex texture, rich harmonies and orchestration, and the elaborate use of leitmotifs: musical themes associated with individual characters, places, ideas or plot elements.

Trauersinfonie, originally scored by Wagner for large wind band, is based on themes from Weber's *Euryanthe*, and was first performed on December 14, 1844. This music was written to aid the torchlight procession that carried the ashes of Carl Maria von Weber from the Dresden train station to their final resting place, some eighteen years after his death in London.

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Trauersinfonie

Duration 4:20

Funeral March on Themes from Weber's *Euryanthe*

Richard Wagner

Arr. by Michael Pratt

Andante maestoso $\text{♩} = 72$

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F
Trombone
Euphonium
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn.
Tbn.
Euph.
Tuba