

**Gioachino Antonio Rossini** (1792 – 1868) was an Italian composer who wrote 39 operas as well as sacred music, chamber music, songs, and some instrumental and piano pieces. His best-known operas include the Italian comedies *Il barbiere di Siviglia* (The Barber of Seville) and *La Cenerentola* (Cinderella) and the French-language epics *Moïse et Pharaon* and *Guillaume Tell*. A tendency for inspired, song-like melodies is evident throughout his scores, which led to the nickname "The Italian Mozart". Until his retirement in 1829, Rossini had been the most popular opera composer in history.

**William Tell**, written in 1829, is an opera in four acts to a French libretto by Étienne de Jouy and Hippolyte Bis. It was based on Friedrich Schiller's play *William Tell*, which drew on the William Tell legend. This opera was Rossini's last, even though the composer lived for nearly forty more years. The overture, with its famous finale, "March Of The Swiss Soldiers," is a major part of the concert and recording repertoire. Of course, to many persons it is best remembered as the theme song of "The Lone Ranger" from television and movies.

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crowell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

# William Tell Overture

Duration 2:00

Finale  
(March of the Swiss Soldiers)

Gioachino Rossini  
Arr. by Michael Pratt  
for Brass Septet

Allegro vivace ♩ = 152

Musical score for measures 1-9. The score is for a brass septet and includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone, Euphonium, and Tuba. The key signature is two flats (B♭ major), and the time signature is 2/4. The tempo is Allegro vivace with a metronome marking of ♩ = 152. The dynamic marking is *ff* (fortissimo) throughout. The score shows the first nine measures of the piece, with measure numbers 1 through 9 indicated above the staves.

Musical score for measures 10-18. The score continues from the previous page and includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn., Euph., and Tuba. The key signature is two flats (B♭ major), and the time signature is 2/4. The tempo is Allegro vivace with a metronome marking of ♩ = 152. The dynamic marking is *ff* (fortissimo) for measures 10-17, and *p* (piano) for measure 18. A rehearsal mark 'A' is placed above measure 18. The score shows measures 10 through 18, with measure numbers 10 through 18 indicated above the staves.