

**Lennon and McCartney** is a songwriting partnership between John Lennon and Paul McCartney of The Beatles. It is one of the best-known and most successful musical collaborations in history. Between 1962 and 1969, the partnership published approximately 180 jointly credited songs, of which the vast majority were recorded by the Beatles, forming the bulk of their catalogue. Unlike many songwriting partnerships that comprise separate lyricist and composer, both Lennon and McCartney wrote words and music. Sometimes, especially early on, they would collaborate extensively when writing songs, working "eyeball to eyeball". Later, it became more common for one of the two credited authors to write all or most of a song with limited input from the other. However, by an agreement made before the Beatles became famous, Lennon and McCartney agreed to share equal writing credit on songs that either one of them wrote while their partnership lasted.

**Yesterday** is a song originally recorded by the Beatles for their 1965 album Help! Although credited to Lennon and McCartney, the song was written solely by Paul McCartney. It remains popular today with more than 2,200 cover versions, and is one of the most covered songs in the history of recorded music. At the time of its first appearance the song was released by the Beatles' record company as a single in the United States but not in the United Kingdom. Consequently, whilst it topped the American chart in 1965 the song first hit the British top 10 three months after the release of Help! in a cover version by Matt Monro. "Yesterday" was voted the best song of the 20th century in a 1999 BBC Radio 2 poll of music experts and listeners and was also voted the No. 1 Pop song of all time by MTV and Rolling Stone magazine the following year. In 1997, the song was inducted into the Grammy Hall of Fame. Broadcast Music Incorporated (BMI) asserts that it was performed over seven million times in the 20th century alone.

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

# Yesterday

Duration 3:20

Lennon & McCartney

Arr. by Michael Pratt  
for Brass Septet

Slow Ballad  $\text{♩} = 60$  A

Mute *mp*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F

Trombone

Euphonium

Tuba

6 7 8 1. 2.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn.

Tbn.

Euph.

Tuba