

Score in C
Duration: 4:35

Quintillation

Michael Pratt

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in 7/4 time and consists of two systems. The first system has a tempo marking of quarter note = 48. The Clarinet part features a complex rhythmic pattern with triplets (3), quintuplets (5), and sextuplets (6) in the first measure, followed by a trill (tr) and a 10-measure phrase. The Horn part is marked *ppp* and *poco a poco cresc.* The second system shows a key signature change to two sharps and a dynamic marking of *mp* with an extension line.

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score is in common time (C) and consists of two systems. The Flute part starts with a forte (*f*) dynamic and features a 3-measure triplet, a 6-measure phrase, and a 7-measure phrase, ending with a flourish (*flz*). The Oboe part also starts with *f* and has a 4-measure phrase, followed by a 7-measure phrase and a 16-measure phrase marked *mp* and *pp*. The Clarinet part starts with *f* and has a 5-measure phrase, followed by a 7-measure phrase and a 16-measure phrase marked *pp subito*. The Horn and Bassoon parts have rests in the first system and enter in the second system with a 7-measure phrase and a 16-measure phrase marked *pp*.

Musical score for measures 6-9. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 6-9. Measure 6: Rest. Measure 7: Quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 8: Quarter note C5, quarter note D5, quarter note E5. Measure 9: Quarter note F5, quarter note G5, quarter note A5. Dynamics: *f* in measure 7, *pp* in measure 9.
- Oboe (Ob.):** Measures 6-9. Measure 6: Rest. Measure 7: Quarter note G4, quarter note A4, quarter note B4. Measure 8: Quarter note C5, quarter note D5, quarter note E5. Measure 9: Quarter note F5, quarter note G5, quarter note A5. Dynamics: *f* in measure 7, *pp* in measure 9.
- Clarinet (Cl.):** Measures 6-9. Measure 6: Rest. Measure 7: Quarter note G4, quarter note A4, quarter note B4. Measure 8: Quarter note C5, quarter note D5, quarter note E5. Measure 9: Quarter note F5, quarter note G5, quarter note A5. Dynamics: *f* in measure 7, *p* in measure 9.
- Horn (Hn.):** Measures 6-9. Rest throughout.
- Bassoon (Bsn.):** Measures 6-9. Measure 6: Rest. Measure 7: Quarter note G4, quarter note A4, quarter note B4. Measure 8: Quarter note C5, quarter note D5, quarter note E5. Measure 9: Quarter note F5, quarter note G5, quarter note A5. Dynamics: *p* in measure 9.

Musical score for measures 10-12. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

Tempo markings: $\bullet = 60$ accel molto ----- a tempo

- Flute (Fl.):** Measures 10-12. Measure 10: Rest. Measure 11: Quarter note G4, quarter note A4, quarter note B4. Measure 12: Quarter note C5, quarter note D5, quarter note E5. Dynamics: *f* in measure 11. Performance markings: *flz* above measure 11 and 12.
- Oboe (Ob.):** Measures 10-12. Measure 10: Quarter note G4, quarter note A4, quarter note B4. Measure 11: Quarter note C5, quarter note D5, quarter note E5. Measure 12: Quarter note F5, quarter note G5, quarter note A5. Dynamics: *mp* in measure 10, *f* in measure 11. Performance markings: *flz* above measure 12.
- Clarinet (Cl.):** Measures 10-12. Measure 10: Quarter note G4, quarter note A4, quarter note B4. Measure 11: Quarter note C5, quarter note D5, quarter note E5. Measure 12: Quarter note F5, quarter note G5, quarter note A5. Dynamics: *f* in measure 10.
- Horn (Hn.):** Measures 10-12. Rest throughout.
- Bassoon (Bsn.):** Measures 10-12. Measure 10: Quarter note G4, quarter note A4, quarter note B4. Measure 11: Quarter note C5, quarter note D5, quarter note E5. Measure 12: Quarter note F5, quarter note G5, quarter note A5. Dynamics: *f* in measure 10, *p* in measure 11, *f* in measure 12. Performance markings: *flz* above measure 12.