

# It Came Upon The Midnight Clear

Also available for:  
SAB Chorus and Piano

for SATB Chorus and Piano

Duration: 2:30

Edmund H. Sears, 1849

Richard S. Willis, 1850

Arranged by Michael Pratt, ASCAP

Moderato in 2 ♩ = 60

**Soprano**  
It came through the cloven skies they come, that with

**Alto**  
It came through the cloven skies they come, that with

**Tenor**  
It came through the cloven skies they come, that with

**Bass**  
It came through the cloven skies they come, that with

**Piano**  
It came through the cloven skies they come, that with

5

**S**  
glo - rious song of old, from an - gels bend - ing near the earth to touch their harps of  
peace - ful wings un - furled, and still their heav'n - ly mus - ic floats o'er all the wear - y

**A**  
glo - rious song of old, from an - gels bend - ing near the earth to touch their harps of  
peace - ful wings un - furled, and still their heav'n - ly mus - ic floats o'er all the wear - y

**T**  
glo - rious song of old, from an - gels bend - ing near the earth to touch their harps of  
peace - ful wings un - furled, and still their heav'n - ly mus - ic floats o'er all the wear - y

**B**  
glo - rious song of old, from an - gels bend - ing near the earth to touch their harps of  
peace - ful wings un - furled, and still their heav'n - ly mus - ic floats o'er all the wear - y

**Pno.**

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10

S  
gold: "Peace on the earth, good will to men, from heaven's all-gracious King:" The  
world: A - bove its sad and low - ly plains they bend on hov'r - ing wing, and

A  
gold: "Peace on the earth, good will to men, from heaven's all-gracious King:" The  
world: A - bove its sad and low - ly plains they bend on hov'r - ing wing, and

T  
gold: "Peace on the earth, good will to men, from heaven's all-gracious King:" The  
world: A - bove its sad and low - ly plains they bend on hov'r - ing wing, and

B  
gold: "Peace on the earth, good will to men, from heaven's all-gracious King:" The  
world: A - bove its sad and low - ly plains they bend on hov'r - ing wing, and

Pno.

15

S  
world in sol - emn still - ness lay, to hear the an - gels sing. Still sing.  
ev - er o'er its Ba - bel sounds the bless - ed an - gels 1. 2.

A  
world in sol - emn still - ness lay, to hear the an - gels sing. Still sing.  
ev - er o'er its Ba - bel sounds the bless - ed an - gels 1. 2.

T  
world in sol - emn still - ness lay, to hear the an - gels sing. Still sing.  
ev - er o'er its Ba - bel sounds the bless - ed an - gels 1. 2.

B  
world in sol - emn still - ness lay, to hear the an - gels sing. Still sing.  
ev - er o'er its Ba - bel sounds the bless - ed an - gels 1. 2.

Pno.