

Commissioned by William G. Premin
for
The Birmingham Musicale Choral Ensemble
Judith A. Premin, Director

The Mystic Trumpeter

Tone Poem for SSAA Chorus, Trumpet and Organ

text by **Walt Whitman**
from *Leaves of Grass* (1855)

music by **Michael Pratt**

Part One:

1. Wild Trumpeter, Strange Musician
2. Oceans Musical, Chaotically Surging
3. The Walks of Paradise
4. Old Pagents, Feudal World

Part Two:

5. The Sustenance and the Pang
6. Conjure Wars Alarums
7. The Measureless Shame
8. A Perfect World, All Joy!

Also available for:

SATB Chorus, Trumpet and Piano
SATB Chorus, Trumpet and Organ
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The Mystic Trumpeter

from *Leaves of Grass* (1855)
by Walt Whitman

1

HARK, some wild trumpeter, some strange musician,
Hovering unseen in air, vibrates capricious tunes to-night.
I hear thee trumpeter, listening alert I catch thy notes,
Now pouring, whirling like a tempest round me,
Now low, subdued, now in the distance lost.

2

Come nearer bodiless one, haply in thee resounds
Some dead composer, haply thy pensive life
Was fill'd with aspirations high, unform'd ideals,
Waves, oceans musical, chaotically surging,
That now ecstatic ghost, close to me bending, thy cornet echoing,
pealing,
Gives out to no one's ears but mine, but freely gives to mine,
That I may thee translate.

3

Blow trumpeter free and clear, I follow thee,
While at thy liquid prelude, glad, serene,
The fretting world, the streets, the noisy hours of day withdraw,
A holy calm descends like dew upon me,
I walk in cool refreshing night the walks of Paradise,
I scent the grass, the moist air and the roses;
Thy song expands my numb'd imboded spirit, thou freest, launchest
me,
Floating and basking upon heaven's lake.

4

Blow again trumpeter! and for my sensuous eyes,
Bring the old pageants, show the feudal world.
What charm thy music works! thou makest pass before me,
Ladies and cavaliers long dead, barons are in their castle halls,
the troubadours are singing,
Arm'd knights go forth to redress wrongs, some in quest of the holy
Graal;
I see the tournament, I see the contestants incased in heavy armor
seated on stately champing horses,
I hear the shouts, the sounds of blows and smiting steel;
I see the Crusaders' tumultuous armies - hark, how the cymbals clang,
Lo, where the monks walk in advance, bearing the cross on high.

5

Blow again trumpeter! and for thy theme,
Take now the enclosing theme of all, the solvent and the setting,
Love, that is pulse of all, the sustenance and the pang,
The heart of man and woman all for love,
No other theme but love - knitting, enclosing, all-diffusing love.
O how the immortal phantoms crowd around me!
I see the vast alembic ever working, I see and know the flames that
heat the world,
The glow, the blush, the beating hearts of lovers,
So blissful happy some, and some so silent, dark, and nigh to death;
Love, that is all the earth to lovers - love, that mocks time and
space,
Love, that is day and night - love, that is sun and moon and stars,
Love, that is crimson, sumptuous, sick with perfume,
No other words but words of love, no other thought but love.

6

Blow again trumpeter - conjure war's alarums.
Swift to thy spell a shuddering hum like distant thunder rolls,
Lo, where the arm'd men hasten - lo, mid the clouds of dust the glint
of bayonets,
I see the grime-faced cannoneers, I mark the rosy flash amid the
smoke, I hear the cracking of the guns;
Nor war alone - thy fearful music-song, wild player, brings every
sight of fear,
The deeds of ruthless brigands, rapine, murder-I hear the cries for
help!
I see ships foundering at sea, I behold on deck and below deck the
terrible tableaux.

7

O trumpeter, methinks I am myself the instrument thou playest,
Thou melt'st my heart, my brain - thou movest, drawest, changest
them at will;
And now thy sullen notes send darkness through me,
Thou takest away all cheering light, all hope,
I see the enslaved, the overthrown, the hurt, the opprest of the
whole earth,
I feel the measureless shame and humiliation of my race, it becomes
all mine,
Mine too the revenges of humanity, the wrongs of ages, baffled feuds
and hatreds,
Utter defeat upon me weighs - all lost - the foe victorious,
(Yet 'mid the ruins Pride colossal stands unshaken to the last,
Endurance, resolution to the last.)

8

Now trumpeter for thy close,
Vouchsafe a higher strain than any yet,
Sing to my soul, renew its languishing faith and hope,
Rouse up my slow belief, give me some vision of the future,
Give me for once its prophecy and joy.
O glad, exulting, culminating song!
A vigor more than earth's is in thy notes,
Marches of victory - man disenthral'd - the conqueror at last,
Hymns to the universal God from universal man - all joy!
A reborn race appears - a perfect world, all joy!
Women and men in wisdom innocence and health - all joy!
Riotous laughing bacchanals fill'd with joy!
War, sorrow, suffering gone-the rank earth purged - nothing but joy
left!
The ocean fill'd with joy - the atmosphere all joy!
Joy! joy! in freedom, worship, love! joy in the ecstasy of life!
Enough to merely be! enough to breathe!
Joy! joy! all over joy!

The Mystic Trumpeter

text by Walt Whitman
from *Leaves of Grass* (1855)

Part One

music by Michael Pratt

1. Wild Trumpeter, Strange Musician

Musical score for "The Mystic Trumpeter" Part One, "1. Wild Trumpeter, Strange Musician". The score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Trumpet, Organ, and Trombones (S1, S2, A1, A2). The Trumpet part is marked *Mysterioso legato lontano* with a tempo of $\bullet = 48$ and *mf* (offstage). The Organ part is marked *mf* (offstage). The score is in 5/4 time and consists of 9 measures. The key signature is one flat (B-flat).

1
Soprano 1

1
Soprano 2

1
Alto 1

1
Alto 2

1
Trumpet

Mysterioso legato lontano $\bullet = 48$
mf (offstage)

1
Organ

1
S1

7
S2

7
A1

7
A2

7
Tpt.

7
Org.

7

The Mystic Trumpeter

4

1

S1

S2

A1

A2

Tpt.

Org.

Moderato legato lontano $\bullet = 60$ (if necessary, vamp these four measures until trumpet is onstage)

p

Principal 8'

S1

S2

A1

A2

Tpt.

Org.

14

Detailed description: This page of a musical score for 'The Mystic Trumpeter' covers measures 12 through 14. The score is arranged for a large ensemble. Measures 12-14 are marked with a first ending bracket labeled '1'. The instruments shown are Saxophone 1 (S1), Saxophone 2 (S2), Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), Trumpet (Tpt.), Organ (Org.), and a second Trumpet (Tpt.). The Organ part is the most active, featuring a 'Moderato legato lontano' texture with a tempo of 60 beats per minute. The organ's right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with sustained chords. A 'Principal 8'' registration is indicated for the organ. The saxophones and trumpets are mostly silent, indicated by rests, with the instruction that they should 'vamp' until the trumpet is onstage. The score is written in 3/4 time and includes dynamic markings such as *p* (piano).

2

This musical score page contains three systems of music, labeled with measure numbers 16, 18, and 18. The instruments are S1, S2, A1, A2, Tpt., Org., and a bass line.

- System 1 (Measures 16-17):** Measures 16 and 17. S1, S2, A1, and A2 are silent. Tpt. plays a melodic line starting on a dotted quarter note. The Organ plays a rhythmic accompaniment in the right hand and sustained chords in the left hand. The bass line plays a simple accompaniment.
- System 2 (Measures 18-19):** Measures 18 and 19. S1, S2, A1, and A2 are silent. Tpt. continues its melodic line. The Organ continues its accompaniment. The bass line continues its accompaniment.
- System 3 (Measures 20-21):** Measures 20 and 21. S1, S2, A1, and A2 are silent. Tpt. continues its melodic line. The Organ continues its accompaniment. The bass line continues its accompaniment.

Dynamic markings include *mp* (mezzo-piano) in the first system. A circled number '2' is located at the top left of the page.

The Mystic Trumpeter

3

6

S1 *mf* *mf* legato 5
Hark, *mf* some wi - ld trump - e - ter, some

S2 *mf* *mf* legato 5
Hark, *mf* some wi - ld trump - e - ter, *mf* some

A1 *mf* *mf*

A2 *mf* *mf*
Hark, Hark,

Tpt.

Org. *mf*

S1 4
strange mu - si - cian, hov - er - ing

S2 4
strange mu - si - cian, hov - er - ing

A1 *mf*
Hov - er - ing hov - er - ing

A2 *mf*
Hark, Hov - er - ing hov - er - ing

Tpt. *tr* *p*

Org.

The Mystic Trumpeter

4

24 *mp* insistent, *mf*

S1 un - seen in air, vi - brates ca - pri - cious

S2 un - seen in air, vi - brates ca - pri - cious

A1 un - seen in air, vi - brates ca - pri - cious

A2 un - seen in air, vi - brates ca - pri - cious

Tpt. *mp* *mf*

Org. *mp* *mf*

26

S1 tunes to - night.

S2 tunes to - night.

A1 tunes to - night.

A2 tunes to - night.

Tpt.

Org.

The Mystic Trumpeter

6

32 *ff*

S1
now pour - ing, whirl - ing whirl -

S2
now *ff* pour - ing, whirl - ing whirl - ing

A1
now *ff* pour - ing, whirl - ing whirl - ing

A2
now *ff* pour - ing, whirl - ing whirl - ing whirl -

Tpt.
ff

Org.
ff

32 Pedal 16'

34

S1
ing whirl - ing whirl - ing like a tem - pest round me,

S2
whirl - ing whirl - ing like a tem - pest round me,

A1
whirl - ing whirl - ing whirl - ing like a tem - pest round me,

A2
ing whirl - ing whirl - ing like a tem - pest round me,

Tpt.

Org.

34

The Mystic Trumpeter

10

7

36 *mp* subito

S1
now low, sub - dued,

S2
now *mp* subito low, sub - dued,

A1
now *mp* subito low, sub - dued,

A2
now *mp* subito low, sub - dued,

Tpt.
mp subito

Org.
mp subito

38 *legato*

S1
now in the dis - tance lost.

S2
legato now in the dis - tance lost.

A1
legato now in the dis - tance lost.

A2
legato now in the dis - tance lost.

Tpt.

Org.