

Also available for:
SA Chorus and Piano
SATB Chorus and Piano

Two Guitars

(Dve Gitari)

for SAB Chorus and Piano

Duration: 2:53

English Paraphrase
by Michael Pratt

Traditional Russian Folk Song
arr. by Michael Pratt, ASCAP

The musical score is written in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of two systems of staves. The first system includes parts for Soprano, Alto, Bass, and Piano. The piano part is marked *Andante con moto* with a tempo of 72 beats per minute. The vocal parts are marked *mp* and *legato*. The lyrics for the first system are: "Two gui - tars from far off". The second system includes parts for Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The lyrics for the second system are: "mourn - ful - ly are play - ing, mel - o - dies from my youth; mem - o - ries re - call - ing."

Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

Pno.

tars are play - ing now. So lis - ten! Once more, once more, oh won't you play just once more those

tars are play - ing now. So lis - ten! Once more, once more, oh won't you play just once more those

tars are play - ing now. So lis - ten! Once more, once more, oh won't you play just once more those

Pno.