

Also available for:
SA Chorus and Piano
SAB Chorus and Piano

Two Guitars

(Dve Gitari)

for SATB Chorus and Piano

Duration: 2:53

English Paraphrase
by Michael Pratt

Traditional Russian Folk Song
arr. by Michael Pratt, ASCAP

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of staves. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The piano part begins with a tempo marking of *Andante con moto* and a metronome marking of 72. The vocal parts enter at measure 5 with the lyrics "Two gui - tars from far off". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts enter at measure 7 with the lyrics "mourn - ful - ly are play - ing, mel - o - dies from my youth; mem - o - ries re - call - ing." The piano accompaniment continues with the same melodic and harmonic patterns.

13 14 15 16 17

S
Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

A
Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

T
Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

B
Mel - o - dies that are so sweet, they bring a tear from me to greet the song that those gui -

Pno.

18 19 20 21 22 23 24

S
tars are play - ing now. So lis - ten! *f* Once more, once more, oh won't you play just once more those

A
tars are play - ing now. So lis - ten! *f* Once more, once more, oh won't you play just once more those

T
tars are play - ing now. So lis - ten! *f* Once more, once more, oh won't you play just once more those

B
tars are play - ing now. So lis - ten! *f* Once more, once more, oh won't you play just once more those

Pno.