

Also available for:
SATB Chorus and Piano

What Child Is This?

(Greensleeves)

for SAB Chorus and Piano

Duration: 4:03

William Chatterton Dix, 1865

Traditional English Tune (16th cen.)

Arranged by Michael Pratt, ASCAP

Moderato in Slow 2 $\text{♩} = 48$

opt. solo *mf*

Musical score for the first system of 'What Child Is This?'. It features four staves: Soprano, Alto, Bass, and Piano. The Soprano staff has a melodic line with lyrics: "1. What Child is this who laid to rest on Ma-ry's lap is". The Alto and Bass staves have harmonic accompaniment. The Piano part has a rhythmic accompaniment. Dynamics include *mf* and *mp*. The tempo is Moderato in Slow 2 with a quarter note equal to 48 beats per minute.

Musical score for the second system of 'What Child Is This?'. It features four staves: Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The Soprano staff has a melodic line with lyrics: "sleep - ing? Whom an - gels greet with an - thems sweet while shep - herds watch are keep - ing?". The Alto and Bass staves have harmonic accompaniment. The Piano part has a rhythmic accompaniment. Dynamics include *mf* and *mp*. The tempo is Moderato in Slow 2 with a quarter note equal to 48 beats per minute.

What Child is This?

Tutti
11 *mf*

S
This, this is Christ the King whom shep - herds guard and an - gels sing. Haste, haste to

A
mf
This, this is Christ the King whom shep - herds guard and an - gels sing. Haste, haste to

B
mf
This, this is Christ the King whom shep - herds guard and an - gels sing. Haste, haste to

Pno. *mf*

16 *mf*

S
bring Him laud, the Babe, the Son of Ma - ry. 2. Why *mf*

A
bring Him laud, the Babe, the Son of Ma - ry. 2. Why *mf*

B
bring Him laud, the Babe, the Son of Ma - ry. 2. Why *mf*

Pno. *mf*