

Conductor
Duration 2:30

for David Katz, celebrating ten years as musical
director of the Adrian Symphony Orchestra

Celebration Fanfare

Michael Pratt, ASCAP

Molto Maestoso $\text{♩} = 76$

The score is written for a full brass and percussion ensemble. It begins with a *Molto Maestoso* tempo of 76 beats per minute. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The brass instruments (Bb Tpt I-III, F Horn I-IV, Trb I-III, and Tuba) play a melodic line starting with a half note rest, followed by quarter notes, and ending with a half note. The percussion (Timpani and Snare/Drum) provides a rhythmic accompaniment, starting with a half note rest and then playing a series of eighth notes. The score includes dynamic markings such as *f* (forte) and *sfp* (sforzando piano), and articulation marks like accents and slurs. The percussion part includes a *p* (piano) marking at the end.

6

Bb Tpt I *ff*

Bb Tpt II *ff*

Bb Tpt III *ff*

F Horn I *ff*

F Horn II *ff*

F Horn III *ff*

F Horn IV *ff*

Trb I *ff* *f*

Trb II *ff* *f*

Trb III *ff* *f*

Tuba *ff* *f*

Timpani *ff* *f*

Percussion *ff* *f* Cymbals

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