

About **American Civil War Suite**

During the Civil War singing was one of the soldiers' favorite ways to pass time. Scores of songs were composed during the war and sung throughout the armies and at home. Many were inspirational marching tunes meant to keep soldiers' morale high, while others were sad sentimental songs that were sung when thinking of home or loved ones. Sometimes, if soldiers liked a tune they heard the enemy singing, they would write their own lyrics to the song and sing it themselves. For this reason, many Civil War songs have at least two versions.

American Civil War Suite is a medley of the following:

Taps - General Daniel Butterfield
Listen to the Mockingbird - Alice Hawthorne
The Battle Cry of Freedom - George F. Root
The Girl I left Behind Me - Traditional Folk Tune
Aura Lea - George R. Poulton
Just Before the Battle, Mother - George F. Root
When Johnny Comes Marching Home - Patrick S. Gilmore
The Navy Hymn - Rev. John B. Dykes
Dixie - Daniel D. Emmett
The Battle Hymn of the Republic - Julia Ward Howe

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, the Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Miklhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreesh, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

American Civil War Suite

for Brass Quintet

Michael Pratt, ASCAP

"Taps" - Gen. Daniel Butterfield
Adagio Con Molto Espressione ♩=52

Musical score for measures 1-10 of "Taps". The score is for a Brass Quintet and is in 2/4 time with a key signature of one flat (Bb). The tempo is Adagio Con Molto Espressione (♩=52). The dynamics are marked *mf* for the trumpets and *p legato* for the horns, trombone, and tuba. The first two staves are for Bb Trumpet 1 and Bb Trumpet 2. The next three staves are for F Horn, Trombone, and Tuba. The music features a melodic line for the trumpets and a rhythmic accompaniment for the other instruments.

Musical score for measures 11-18 of "Taps". The score continues from the previous page. The dynamics are marked *p* for the trumpets and *p legato* for the horns, trombone, and tuba. The first two staves are for Bb Tpt. 1 and Bb Tpt. 2. The next three staves are for Horn, Trom., and Tuba. The music features a melodic line for the trumpets and a rhythmic accompaniment for the other instruments.