

## About **American Civil War Suite**

During the Civil War singing was one of the soldiers' favorite ways to pass time. Scores of songs were composed during the war and sung throughout the armies and at home. Many were inspirational marching tunes meant to keep soldiers' morale high, while others were sad sentimental songs that were sung when thinking of home or loved ones. Sometimes, if soldiers liked a tune they heard the enemy singing, they would write their own lyrics to the song and sing it themselves. For this reason, many Civil War songs have at least two versions.

**American Civil War Suite** is a medley of the following:

- Taps - General Daniel Butterfield
- Listen to the Mockingbird - Alice Hawthorne
- The Battle Cry of Freedom - George F. Root
- The Girl I left Behind Me - Traditional Folk Tune
- Aura Lea - George R. Poulton
- Just Before the Battle, Mother - George F. Root
- When Johnny Comes Marching Home - Patrick S. Gilmore
- The Navy Hymn - Rev. John B. Dykes
- Dixie - Daniel D. Emmett
- The Battle Hymn of the Republic - Julia Ward Howe

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, the Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crowell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Miklhaail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

# American Civil War Suite

Duration: 8:30

for Brass Septet

"Taps" - Gen. Daniel Butterfield  
Adagio Con Molto Espressione  $\text{♩} = 52$

Arr. Michael Pratt

The musical score is arranged in two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The instrumentation includes Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn, Trombone, Euphonium, and Tuba. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is Adagio Con Molto Espressione with a metronome marking of 52. The score features a variety of dynamics, including *mf* (mezzo-forte) and *p legato* (piano legato). The brass instruments play a melodic line, while the horns and tubas provide a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.