

Ralph Vaughan Williams (12 October 1872 – 26 August 1958) was an English composer of symphonies, chamber music, opera, choral music, and film scores. He was also a collector of English folk music and song which influenced his editorial approach to the English Hymnal, beginning in 1904, containing many folk song arrangements set as hymn tunes, in addition to several original compositions.

The **English Folk Song Suite** (written in 1923) is one of Ralph Vaughan Williams's most famous works for military band. In 1924, the piece was arranged for full orchestra and brass band by Vaughan Williams' student Gordon Jacob. The suite consists of three movements: March, Intermezzo and another March, all of which are subtitled with English folk song names. The first march is based upon Seventeen Come Sunday, the Intermezzo upon My Bonny Boy and the final movement on Folk Songs from Somerset. The suite was originally composed as a four-movement suite, including Sea Songs as the second movement. Its world premiere was given at Kneller Hall on July 4, 1923

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

3. March - "Folk Songs from Somerset"

Duration 3:35

from *English Folk Song Suite*

Ralph Vaughan Williams

Arr. Michael Pratt

Allegro ♩ = 120

Musical score for the first 17 measures of the march. The score is arranged in two systems. The first system contains staves for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, and Tuba. The second system contains staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure numbers 2 through 17 are indicated above the staves. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.