

Richard Georg Strauss (11 June 1864 – 8 September 1949) was a leading German composer of the late Romantic and early modern eras, particularly of operas, Lieder and tone poems. Together with Gustav Mahler he represents the extraordinary late flowering of German Romanticism after Richard Wagner in which pioneering subtleties of orchestration are combined with an advanced harmonic style. Strauss's music had a profound influence on the development of music in the twentieth century. Like Mahler, Strauss was also a prominent conductor.

Also sprach Zarathustra, Op. 30 (Eng. Thus Spoke Zarathustra) is a tone poem by Richard Strauss, composed in 1896 and inspired by Friedrich Nietzsche's philosophical treatise of the same name. The composer conducted its first performance in Frankfurt. A typical performance lasts half an hour. The work has been part of the classical repertoire since its introduction in 1896. The opening fanfare "Sunrise" has become known to the general public due to its use in Stanley Kubrick's 1968 film *2001: A Space Odyssey*.

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Miklhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Fanfare

Duration: 1:00

from *Also Sprach Zarathustra*

Richard Strauss

Arr. by Michael Pratt

Very Broad ♩ = 69

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone
Euphonium
Tuba

p *solemn* *f* *fp*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tba.

f *mf* *f* *fp*