

**Andrea Gabrieli** (1532/1533 – 1585) was an Italian composer and organist of the late Renaissance. The uncle of the somewhat more famous Giovanni Gabrieli, he was the first internationally renowned member of the Venetian School of composers, and was extremely influential in spreading the Venetian style in Italy as well as in Germany. Gabrieli was a prolific and versatile composer, and wrote a large amount of music, including sacred and secular vocal music, music for mixed groups of voices and instruments, and purely instrumental music, much of it for the huge, resonant space of St. Mark's. His works include over a hundred motets and madrigals, as well as a smaller number of instrumental works. Gabrieli was reluctant to publish much of his own music, and his nephew Giovanni Gabrieli published much of it after his uncle's death.

**Judica Me, Deus** is a sacred motet setting in Latin of the first two verses of Psalm 43. It was originally published posthumously in 1587 as "Number 12" in the first volume of a collection titled "Concerto di Andrea et di Gio. Gabrieli".

Judica me, Deus, et discerne causam meam de gente non sancta: ab homine iniquo et doloso erue me. Quia tu es, Deus, fortitudo mea: quare me repulisti? Et quare tristis incedo, dum affligit me inimicus?

Judge me, O God, and plead my cause against an ungodly nation: O deliver me from the deceitful and unjust man. For thou art the God of my strength: why dost thou cast me off? Why go I mourning because of the oppression of the enemy?

**Dr. Michael Pratt** has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Croswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

# Judica Me, Deus

Duration 3:35

*Psalm 43*  
(Judge me, O God)

Andrea Gabrieli, 1587

Arr. by Michael Pratt  
for Brass Septet

Moderato  $\text{♩} = 72$

Musical score for measures 2 through 8. The score is for a brass septet and includes parts for Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Horn in F, Trombone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 72 beats per minute. Measures 2 and 3 feature a *mf* dynamic marking. Measure 9 is circled in the original image.

Musical score for measures 9 through 17. The score continues for the brass septet. Measure 9 is circled in the original image. The key signature remains one sharp (F#) and the time signature is common time (C). Measure 10 features a *mf* dynamic marking. Measure 13 features a *mf* dynamic marking. Measure 17 features a *mf* dynamic marking.