

Clément Philibert Léo Delibes (21 February 1836 – 16 January 1891) was a French composer of ballets, operas, and other works for the stage. Starting in 1847, Delibes studied composition at the Paris Conservatoire as a student of Adolphe Adam. A year later he began taking voice lessons, though he would end up a much better organ player than singer. He held positions as a rehearsal accompanist and chorus master at the Théâtre Lyrique, as second chorus master at the Paris Opéra (in 1864), and as organist at Saint-Pierre-de-Chaillet (1865–71). The first of his many operettas was *Deux sous de charbon, ou Le suicide de Bigorneau* ("Two sous-worth of coal"), written in 1856 for the Folies-Nouvelles.

Sylvia, originally *Sylvia, ou La nymphe de Diane*, is a full-length ballet in two or three acts, first choreographed by Louis Mérante to music by Léo Delibes in 1876. *Sylvia* is a typical classical ballet in many respects, yet it has many interesting features which make it unique. *Sylvia* is notable for its mythological Arcadian setting, creative choreographies, expansive sets and, above all, its remarkable score. The ballet's origins are in Tasso's 1573 poem "Aminta," which describes the basic plot of Delibes' work. Jules Barbier and Baron de Reinach adapted this for the Paris Opera.

Delibes' work is known to have been a great influence on composers such as Tchaikovsky, Saint-Saëns and Debussy. His ballet *Sylvia* was of special interest to Tchaikovsky, who wrote of Delibes' score, "... what charm, what wealth of melody! It brought me to shame, for had I known of this music, I would have never written *Swan Lake*".

Dr. Michael Pratt has degrees in music education and music composition from The University of Toledo, The University of Michigan, and Boston University. He studied composition with Pulitzer Prize winning composers Ross Lee Finney and Leslie Bassett at The University of Michigan, and taught music in the public schools for many years in Michigan.

He has sung with The Toledo Choral Society, Toledo Symphony Chorale, Opera!Lenawee, and The University Musical Society Choral Union of The University of Michigan with whom he has performed with The Detroit Symphony Orchestra, The San Francisco Symphony, The Kirov Orchestra, The Russian National Orchestra, The Ann Arbor Symphony, The Lansing Symphony, The Grand Rapids Symphony, The Toledo Symphony, The Birmingham Symphony, The Gabrieli Consort, and The Tallis Scholars.

He has played tuba with The Toledo Symphony, Toledo Concert Band, Toledo Opera, University of Toledo Faculty Brass Quintet, Adrian Chamber Brass, Adrian College Faculty Brass Quintet, The Crosswell Opera House, The Adrian Symphony Orchestra and The Adrian City Band.

He has performed with many notable conductors, including, Valery Gergiev, Michael Tilson Thomas, Neeme Jarve, Mikhail Pletnev, Rafael Fruhbeck de Burgos, Leonard Slatkin, John Adams, Gennady Rozhdestvensky, Paul McCreech, Peter Phillips, Catherine Comet, Eric Kunzel, Margaret Hillis, Martin Katz, and John Finley Williamson.

Michael Pratt is a member of ASCAP.

Marche et Cortège de Bacchus

Duration 5:36

from *Sylvia ou La nymphe de Diane*

Leo Delibes

Arr. Michael Pratt

Moderato ben marcato $\text{♩} = 104$

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Euphonium
Tuba

Measures 1-8. Dynamics: *f* (measures 1-4), *ff* (measures 5-8). Trills (tr) are marked above measures 5, 6, 7, and 8.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba

Measures 9-16. Dynamics: *f* (measures 9-12), *ff* (measures 13-15), *mf* (measure 16). Trills (tr) are marked above measures 13, 14, and 15.